

HERITAGE

THE UTAH HERITAGE FOUNDATION NEWSLETTER

SPRING 2016

NEW! Affinity Groups

Salt Lake Modern,
Backcountry Buildings &
Pioneering Design
page 3



Preservation Issues: Infill on South Temple

page 6



Historic Homes Tour

April 30

page 8

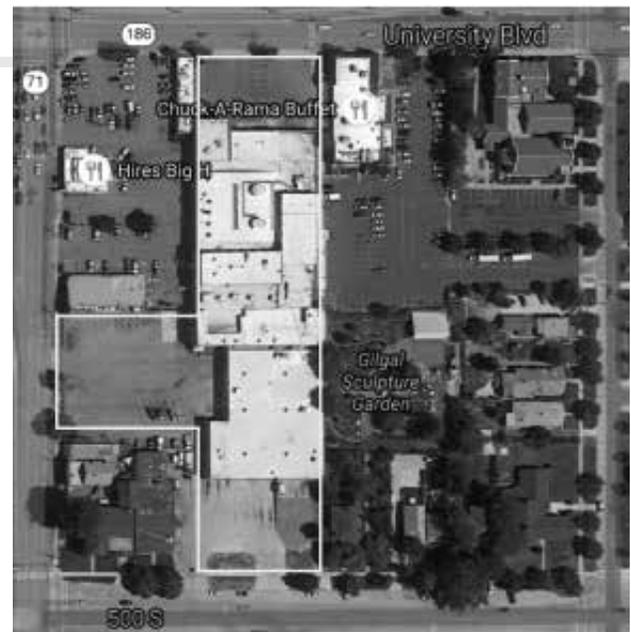


Tenth Ward Square: Mixing New Construction with Historic Preservation Along a Transportation Corridor

Over the past several years, Salt Lake City has seen a transformation in transportation and housing along 400 South. A large contributing factor to this is the implementation of new zoning regulations that allow for higher population density and taller construction to make the 400 South corridor very attractive for transit-oriented development. One block that is in the process of redevelopment is located between 700 and 800 East and between 400 and 500 South, historically known as the Tenth Ward Square. This block is home to several historic places as well as places that are undeniably unique to Utah.

A large portion of the block will remain the same with the exception of the Wonder Bread and Hostess factory and store front - a 80,891 square foot brick structure that served until 2013 as a large-scale bakery, distribution center, retail shop, and vehicle maintenance building. A small plant was constructed ca. 1909 but the building you see now is significantly larger due to the construction of approximately eight additions built from 1920 through 1973. The entire structure is slated for demolition, and a local developer, Cowboy Partners, is planning a residential complex. The housing will be apartment units as there has been a rise in the number of residents in Salt Lake City who choose to rent instead of own homes.

But what makes this block special is that it is the site of not only historic homes, churches, and businesses, but it is also the location of Utah's only visionary art environment, Gilgal Garden. The following is a brief history of some of the interesting places you will find here at the Tenth Ward Square.



In the picture above, the outline shows the parcel of land available for new development. Image taken from Google Maps.

Hires Big H and Litza's Pizza - 425 South 700 East

Don Hale was born in Grantsville, Utah and moved to Idaho with his family to farm. After only a few years, the family moved to Salt Lake and a ten-year-old Don began working at his parents' grocery store. After working with butchers, bakers, and farmers for years at the grocery store, Don Hale decided to open Hires in 1959. Within a decade, the block became what Don Hale called a "culinary corner." In 1965, he opened Litza's Pizza, and in the 1970s, opened a steakhouse to the south. Less than a block to the east, Alva Greene opened the original Chuck-A-Rama in 1966, which has become another Utah tradition.

(continued on page 4)



Keep the past alive, not only for preservation, but to inspire and provoke a more creative present and sustainable future.

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First Word in Preservation

This year, 2016, marks the golden anniversary for Utah Heritage Foundation. I believe that for any organization, the 50th anniversary is a major milestone. While we can ironically joke with ourselves about becoming “historic” in our own right, the milestone clearly says that Utah’s communities have felt that historic preservation is an endeavor and value that is worth consistent support year after year. You, our members and supporters, helped us get here. That’s worthy of a celebration and we’ve planned many special activities and events this year to mark the anniversary. Many of them are free.



So we hope to see you more this year than ever before. One exciting way we are tracing our history is that week-by-week for the entire year, we are documenting the major milestones of Utah Heritage Foundation on our Facebook page. Every week we will pick a milestone, talk about how many of our programs are still relevant today, and tell the story through some fun photographs from our archives. We call it #50in50 – fifty years in fifty weeks. The culmination of the project will be collecting these memories into an anniversary remembrance book.

Of course we plan to leverage this occasion to raise more public awareness about Utah Heritage Foundation’s work, as well as historic preservation in general, and position the organization with a solid base of financial support for the next fifty years. We’ve been challenged by the George S. and Dolores Doré Eccles Foundation with a \$45,000 challenge match gift for our anniversary year. We’ve made some great progress toward this match thus far, but you’ll see more opportunities to help us meet the challenge match through different occasions and we hope you will participate. One of the components of the match will be a membership campaign to double our numbers starting March 31. All new memberships will count toward the match so we’d appreciate you bringing a friend, family member, or colleague into our preservation family of support.

I’m excited about the year ahead and it starts with a great 10th Annual Utah Preservation Conference on March 31. Hope to see you there!

Sincerely,

Kirk Huffaker
Executive Director

utah heritage foundation affinity groups

Building on the success of Salt Lake Modern (founded way back in 2008), we are introducing two new programs to highlight additional niche architectural interests – Backcountry Buildings and Pioneering Design. Salt Lake Modern has created a baseline of understanding and appreciation for mid-century modern design. We are confident that building constituencies for specific types of architecture will advocate for the buildings that make Utah unique.



All three groups will be a part of the broader initiative of our Affinity Groups along with a new membership structure. All members can join one or more Affinity Groups for an additional \$25 per group, per year after regular membership dues at any level.

You might ask, “why the additional \$25?” We are going to provide benefits through a variety of events to each specific group. During 2016, all three Affinity Groups will host free events to build enthusiasm and encourage people to join. After the launch events, these events will be exclusively available to Affinity Group members. As a member, you will directly receive invitations to these events, which may include site visits, mini-tours, presentations and speakers, and can include access to additional research or information. Here’s a quick summary of our Affinity Groups:

Backcountry Buildings - Frank Lloyd Wright has said, “Study nature, love nature, stay close to nature. It will never fail you.” Utahns have always valued the state’s scenic and natural environment. An overlay of historic and cultural landscapes for over 150 years has made these environments richer places to study, understand, and enjoy.

Pioneering Design - Based on the era between 1847-1896, the Pioneering Design Affinity Group will serve as the foremost group to explore places of importance associated with the earliest period of design in Utah.

Salt Lake Modern - The Salt Lake Modern Affinity Group, provides a base of research, documentation, public education and awareness, and advocacy for mid-twentieth century design in Utah after 1949.

We’ll be forming new committees for Backcountry Buildings and Pioneering Design that will help guide the formation, feel and cost structure of these events. A limited number of open slots are available. If you’re interested in participating in this formative stage and beyond, please contact us at (801) 533-0858 or send an email to liz@utahheritagefoundation.org and we’ll add you to the group.

Meet Chet Cannon: The Newest Member of the UHF Team



We are happy to welcome Chet Cannon as the Development Associate. Chet has spent the better part of a decade fundraising for local non-profit organizations. His personal approach to fundraising is something he calls “friend-raising.” Developing friendships and deepening those relationships around a shared passion for worthy causes, especially historic preservation, is one of his loves. As a Utah native, Chet enjoys learning and sharing the unique history and stories that contribute to the culture and character of our community. His appreciation for historic buildings led him and his husband to make their home in the Marmalade Historic District. When not connecting with donors and supporters of Utah Heritage Foundation he can be found rehabilitating his home, biking, hiking, traveling, daydreaming and being a proud doggie daddy to his one-and-a-half-year-old Tibetan Terrier, Bruce.

Tenth Ward Sqaure (cont.)



When Don Hale opened Hires almost sixty years ago, a deluxe burger with lettuce, tomato and onions was forty cents. Today, you'll pay \$4.95 for a Hires Big H. According to the Hires website, Don Hale's favorite lunch was a hamburger with a pineapple malt. It continues to be owned and operated by the Hale Family.

LDS Tenth Ward - 420 South 800 East

When the Mormon pioneers arrived in Salt Lake City they officially organized the LDS church by dividing the city into



nineteen ward squares, or blocks, on which the public buildings for each ward were constructed. Of the original wards, the Tenth Ward is the only one that retains the original structures including the chapel, store, and school.

The 1873 chapel building was used for Sunday services and now serves as a large

classroom or activity center. In 1880 the ward store was constructed and later connected to a home for the Store's proprietor, who was also the ward Bishop. The 1887 school house is on the north side of the block, facing 400 South, and is one of the earliest known designs of architect Richard Kletting. The newer chapel, a Gothic Revival style building, was built in 1909. The original chapel, school house, and 1909 chapel have now been connected as one larger meetinghouse.

Thomas Battersby Child, Jr.

House - 452 South 800 East

This is the home that Thomas Child lived in while he created Gilgal Garden. The home features river rock masonry around the porch foundation, and similar rocks were used by Child to build a decorative wall along the north side of the property.



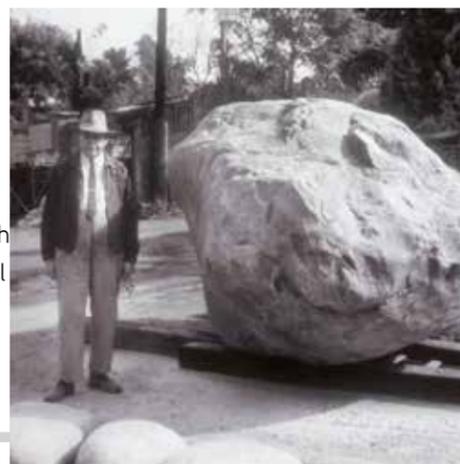
Seventh Day Adventist Church - 460 South 800 East

In 1975 the Liberty Park Seventh Day Adventist congregation had out-grown their building at 820 South 300 East and purchased the land at this location for a new building. The grand opening of this church building was September 27, 1975 and approximately 450 members from the local Adventist Churches attended the service that Sabbath Day.



Gilgal Garden - 749 East 500 South

Gilgal Sculpture Garden contains twelve original sculptures and over seventy stones engraved with scriptures, poems, and literary texts. It is the creative collection from Thomas Child, Jr. Child (pictured below) began work on Gilgal Garden in 1945 when he was fifty-seven years old. By then, he had already had a successful career as a masonry contractor, married and raised a family, been a leader in community affairs, and served as a bishop of the LDS Tenth Ward for over nineteen years. Child's passion for his garden consumed much of his time and money until his death in 1963.



(continued on next page)

Tenth Ward Sqaure (cont.)



Palace Meat Company - 715 East 500 South

Palace Meat Company was established in Salt Lake City in 1893. They have been family owned and operated ever since. Palace Meat Company is a wholesale meat provider serving many fine restaurants and businesses in Utah. Their current location was constructed in 1955.

Phillips Congregational Church / InsideOUT Office Interiors - 479 South 500 East

By 1878 Congregationalists began their crusade to win over Mormon children by providing superior education with the establishment of the Salt Lake Academy. Of the forty-two Congregational teachers in Utah in 1887, thirty-seven were



women. The Phillips Congregational Church had services on this block as early as 1887 and built this Victorian Eclectic chapel in 1905. Portions of that building are being used today by InsideOUT Office Interiors.

Sources for this article include:

Broschinsky, Korral. "Vienna Bakery/Butter-Krust Bakery/Continental Baking Company Building." Historic Site Form. Mar 2015.

Goins, Maxine. "History of the SLC Central SDA Church." Salt Lake City Central Seventh-day Adventist Church, July 2008. Web. Jan 2016.

"About." Gilgal Sculpture Garden. Friends of Gilgal Garden, n.d. Web. 03 Mar 2016.

House, Dawn. "National and Regional Acclaim." Hires Big H Founder Known For Work Ethic: The Salt Lake Tribune. *Salt Lake Tribune*, 31 Jan. 2001. Web. 03 Mar 2016.

John Lambert to Give Keynote Address at Preservation Conference



2016 Preservation Works Conference ■ March 31 - April 1

Thursday, March 31 - Historic Windows Rehab Workshop with Bob Yapp
Heritage Awards Dinner

Friday, April 1 - Education Sessions
Keynote Speaker - John Lambert, Owner, Abstract Masonry Restoration
Utah Heritage Foundation Annual Membership Meeting

John Lambert will use his personal philosophy of preservation and speak to his role as lead concrete and stone restoration trainer/consultant on one of America's most-esteemed architectural landmarks - Fallingwater - and how physical challenges at the property can also challenge personal preservation philosophy.

Preservation Issues: South Temple, SLC

In January and February Utah Heritage Foundation appeared before the Salt Lake City Historic Landmarks Commission with comments about a new construction infill project at the corner of 500 East and South Temple. Currently the site is a vacant lot, where in the late 1990s/early 2000s two historic buildings burned. Importantly, the vacant lot is also the southern terminal vista of E Street in the Avenues.

The developer of the project, Garbett Homes, proposed a mixed use structure of six stories (along South Temple) and nine stories on the south side that would include 20,000 square feet of commercial use on the ground floor, over 200 parking spaces below grade, and 166 apartment units of various sizes. CRSA of Salt Lake City has designed a contemporary building in a traditional H-shaped form to provide natural light to the internal apartment units.

Utah Heritage Foundation took the position that a residential structure on South Temple would be of benefit to the neighborhood and the city. Unfortunately, we believe that the project represented a missed opportunity in terms of its design and did not meet the city's design guidelines for the South Temple Historic District. In our comments to the commission, architect, and developer we have expressed the following specific concerns:

Setback – The building is set right at the sidewalk line. We believe this does not match the historic character of South Temple, which exhibits buildings of all uses with the common design element that includes a generous setback. This is accomplished with a public or semi-public plaza, or with just a stepped back entrance.

Height – While a few buildings on South Temple approach six stories on the street, none of them do it with nearly zero set-

back. The result is an overwhelming presence that reduces the aesthetic of the street, rather than stitching the neighborhood together. Additionally, increasing the height on the south side next to the historic Picadilly Apartments creates a towering effect by the new infill.

Form – More than any other area of design, we believe that the proposal did not take advantage of its key location characteristics – prominent city corner and terminus at E Street – in the design. We remarked that this was a missed opportunity and that considering another form rather than an H-shape might lend itself better to the location.

Material palette – A generous amount of brick was proposed for the construction, and that was increased in the second design review. However, the project used vinyl sliding windows and patio doors, which are prohibited materials in the historic district because it is important to visually compliment the original palette of the neighborhood to create continuity.

Though the proposal was revised, our opinion is that the building still does not fit the context of historic South Temple Street. Designated as one of America's Great Streets by the American Planning Association, South Temple deserves a community-centric approach that respects the scale (height) and the setback that gives the street its elegance. The Salt Lake City Historic Landmarks Commission listened to input from the community regarding the design and agreed that Garbett Homes' proposal is not consistent with the built environment of South Temple and thus denied the applications.

We understand infill projects, in addition to this project, are being considered on and near South Temple. Drawing a parallel to Utah Heritage Foundation's origins fifty years ago, there appears to be heavy consideration for high density redevelopment projects on the street which could again threaten the historic character of South Temple Street. **Utah Heritage Foundation will be working to ensure that South Temple continues as one of the great historic places in Utah and we invite you to participate in the advocacy efforts by signing up for our free newsletter or visiting our website for updates.**

For more information about the project and proposed design, visit the Salt Lake City Historic Landmarks Commission website and access the staff reports from January 7 and February 4.

Rendering of the proposed project by Garbett Homes.



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Utah's Preservation Heroes

Through generous contributions from our donors and sponsors Utah Heritage Foundation is able to fulfill our mission and bring historic preservation to the public. The Board of Trustees, volunteers and staff sincerely thank these Preservation Heroes.

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Martha Bradley-Evans & Rimini Coffee, *SLC*
George S. & Dolores Doré Eccles Foundation, *SLC*
Salt Lake County Zoo, Arts & Parks Fund, *SLC*
Utah Division of State History, *SLC*

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Save the Date for 2016 Events

2016 Preservation Conference And Heritage Awards
March 31- April 1, 2016

Historic Windows Rehab Workshop With Bob Yapp
March 31, 2016

Historic Pub Crawl
First Thursdays starting in April

Charles Phoenix in Utah
May 19-20, 2016

Modernism on the U of U Campus
Third Saturday - June, July & August

Summer Tours - Starting in June
Kearns' (Utah Governor's) Mansion
Meditation Chapel and Memorial House
Salt Lake City & County Building

Fall Fundraiser
Friday, September 16, 2016

Donut Dash 5K
Saturday, November 12, 2016

More 50th Anniversary events will be announced throughout the year so keep checking our website!

Check our website for times and additional information.

www.utahheritagefoundation.org

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Utah Heritage Foundation

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45th Annual Historic Homes Tour: University

Saturday, April 30, 2016

10:00 a.m. to 5:00 p.m.

The University Historic District is located on the Salt Lake Valley's east bench immediately west of the University of Utah campus. The area was listed in 1995 on the National Register of Historic Places and designated as a local historic district in 1991. The majority of the residences in this area were built between 1900 and 1920 and housed faculty and staff of the University. The National Register Nominations states that "over 80% of the buildings are considered contributing to the historic character of the neighborhood."



Homes pictured may, or may not, be included on the tour.

The area has evolved to include apartments and rentals for university students, which have created a higher density neighborhood. With residential, retail, and university activities, it seems there is always something happening.

Discounted pre-sale tickets available now.

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